

ing the walls, galleries, and altar, while large quantities of flowers perfumed the entire building.

The music at the Church of the Incarnation (P. E.), at Madison-ave. and Thirty-fifth-st., was the notable feature of the services. Theodore Babcock, organist, conducted the music, the programme of which opened with a chorus from Rossini. Von Weber's "Gloria in Excelsis" was rendered with peculiarly beautiful effect. Bach's "Te Deum" was also sung finely, while the offertory, "Gloria to God," by Gaglielmi, was the crowning effort, and a fit song for the close of the excellent programme.

CHRIST CHURCH.
At Christ Church (P. E.) there was an early morning service at 9, followed by the sacrament of the Lord's Supper at 9½, at both of which the Rev. Dr. Thompson officiated, assisted by the Rev. Mr. Willing. The regular service took place at 11 o'clock, when the rector was further assisted by the Rev. Mr. Mattison. The sermon was highly appropriate for the day. The early services were largely attended. At the later hour the attendance was so large that many were unable to obtain seats. The decorations consisted of festoons of evergreen, stretching from pillar to pillar, and in front of the baptismal and vestry-room. Over the chancel was a large altar, formed by gas jets. In front of the gallery was the motto, "Glorify be God," formed in the same manner. The music was under the direction of Dr. H. S. Cutler and Mr. James Pearce, and the singing was by the choir of 50 voices. It included the Hallelujah Chorus, from the Oratorio of the Messiah, and the "Gloria in Excelsis" from Mozart's Twelfth Mass.

GRACE CHURCH.
The morning service at Grace Church (P. E.) was very largely attended, many persons leaving because their seats were filled. The Rev. Dr. Potter, assisted by the Rev. Mr. Holden, officiated, and delivered a very able sermon. The church was decorated entirely with evergreens and holly wound around the altar and stretched from them to the chancel. The reading desk, baptismal font, and sides and ends of the church were festooned with the same material. Holly berries were interspersed with the green leaves, forming a very pleasing contrast. The music was of a high order, and included "Gloria in Excelsis" in D and *Te Deum* in E flat. The services of Grace Chapel, which was burned on Tuesday morning were held at 11 a. m., at Nilsson Hall, 1015 East Fifteenth street, and the Sunday-school festival will be held in St. Mark's Church, at 3:30 p. m. on Friday.

ST. MARK'S CHURCH.
At St. Mark's Church (P. E.) services were held at 11:15 a. m., under direction of the Rev. J. H. Ryland, D. D., Rector. The church was nicely trimmed with evergreens, and the service was fully attended. The music was very excellent, and the choir was conducted by Joseph N. Guild. Kolchscham's "Te Deum" in F, and the anthem "Blessed Is He That Cometh," by Gounod, were finely rendered. "Glorias" from Haydn and Weber were the gems of the musical ceremonies, and the new "Jubilate" in C, from Mosenthal, was also excellent.

AT St. Patrick's Cathedral (R. C.), at Prince and Mott sts., a dense crowd assembled as early as 4 a. m., though the first service did not begin till 7, when the solemn High Mass was celebrated by the Very Rev. Vicar-General Starks, assisted by the Rev. F. Powers, sub-deacon, the Rev. J. McNamee, and J. F. Kearney, the master of ceremonies. High Mass was celebrated by the Most Rev. Archbishop of Baltimore, assisted by the Very Rev. Dr. Starks, the Rev. F. Powers, deacon, the Rev. J. Westerman, sub-deacon, the Rev. John McNamee, the Rev. John Kane, the Rev. John Farrelly, and the Rev. John F. Kearney. The sermon was preached by the Rev. Father Ronan of the Jesuit College, from the text: "Glory to God in the highest, and on earth peace, good will toward men." The choir was increased by volunteers to 35, and the music, under the direction of Mr. Justan Smith, was excellent. The Papal Benediction was also read. At 4 p. m. solemn high mass was celebrated by the Archbishop, assisted by the Rev. Dr. Starks, the Rev. J. McNamee, the Rev. J. Kane. The decorations were very fine. A golden sunburst, 16 feet in length, was placed above the altar, with lights at short intervals around the circle, and on either side were five stars formed of tapers. The altar was covered with tapers arranged in the form of pyramids, and was decorated with flowers.

The services at the Free Church of St. Mary the Virgin (R. C.) began on Christmas Eve, when the first vespers were held. The music on the organ was very fine. The celebration of the Holy Communion. The Eucharist was celebrated at 7.8, and at 10.30 a. m., with morning prayer at 10 o'clock. The interior of the church was gorgeously decorated. Lilies and a variety of other fragrant flowers were fastened upon every side, and were especially rich about the altars. Fresh evergreens were interspersed with the flowers with very fine effect. A hundred lighted candles burned brightly, and the red carpeting very brightly glow about the church. Xanthus, the very old organist, and the singers rendered Krispin's "Ave Maria" and Rossini's "Tantum Ergo" during the evening in excellent taste. The second service took place at 4:30 p. m., and it was a repetition of the celebration on the previous evening. The devotions of the day con-

cluded with evening prayer.

CHURCH OF ST. FRANCIS XAVIER.

At the Church of St. Francis Xavier (H. C.), in West 43rd street, mass was celebrated every half-hour from 4:30 to 10:30 a. m. A sermon was delivered by the Rev. Father Daly, and at 10:30 a. m. solemn high mass was celebrated. The Rev. Father Hudson being the celebrant. Hayden's third mass was given, with organ accompaniment. The choir consisted of Misses Mary and Louise Werneke, soprano; Miss Mary Werneke, alto; Sister Tamara, tenor; Signor Raccelli, bass—Dr. Berge conducting. At each mass the church was crowded by a different congregation, and the total number for all the services must have reached many thousands. In the evening Generalia's vespers were sung for the first time. The decorations of the church were most beautiful.

CHURCH OF ST. JOHN THE BAPTIST.

At the Church of St. John the Baptist (R. C.) on Thirtieth-st., near Seventh-ave., a solemn high mass was celebrated at 4 a. m., the celebrant being the Rev. Father Bonaventura. This church, which was dedicated in July last, is not as yet altogether complete. Its interior was tastefully decorated. At the right of the altar was a wooden model representing the manger and surroundings at Bethlehem. The model was about 6 feet in height, 4 1/2 in breadth, and 4 in depth. The Christ child lay in the manger, which formed a part of a grotto. Behind the grotto was a mountain, down which ran a brook. Angels and shepherds were represented standing about, and cattle were grazing on the mountain.

ST. STEPHEN'S CHURCH.
At St. Stephen's Church (R. C.), in East Twenty-eighth-st., the services were unusually impressive. The church presented a beautiful appearance, being profusely decorated with evergreen and holly, which fringed the pictures, twined about the pillars, and hung in graceful festoons from the gallery. About the altar burned scores of wax tapers, and in the center of the incense burner, a flame in burning shed a grateful perfume through the building. Mozart's Twelfth Mass was rendered with rare power. The celebrant was the Rev. Father Flynn, who was assisted by the Rev. Fathers Macready and Lynch as deacon and sub-deacon. The music was given with organ and full orchestra accompaniment, by a solo choir and a chorus of 50 members of St. Stephen's Musical Association, under U. B. Danforth, conductor. The church was crowded, and the service was particularly impressive. Rev. Father McGibbon preached the sermon, previous to which "Veni Creator" was sung, and the offertory "Adeste Fideles."

ST. MARY'S CHURCH.
At St. Mary's Church (R. C.) in Grand-st., of which the Rev. Edward J. O'Reilly is pastor, the services were numerous and impressive. The crowning feature of the day was the High Mass, which was celebrated at 10:30 a. m., at which the pastor, with several assistants, officiated. The altar was handsomely decorated with flowers and evergreens, and illuminated with many tapers. The music was of a high order, finely rendered by the choir, and appreciated by the large congregation.

CHURCH OF ST. NICHOLAS.
At the German Church of St. Nicholas (R. C.) in Second-st., of which the Rev. Father F. Kneiss is pastor, the decorations in flowers and evergreens were very beautiful, and the altar fairly shrouded with the massive vessels and ornaments used in the Roman Catholic ritual. The tapers gave these a wonderful effect; A

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